

Zogen einst fünf wilde Schwäne

Antikriegslied aus dem Memelland

The image shows a musical score for a song. It consists of two staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are written below the notes. The first line of lyrics is 'Zo-gen einst fünf wil-de Schwäne, Schwäne leuchtend weiß und schön. Sing, sing,'. The second line of lyrics is 'was ge-schah? Kei - ner ward mehr ge - seh - en. Ja! sehn.' There are two endings for the second line of lyrics, labeled '1.' and '2.'. The first ending leads back to the beginning of the second line of lyrics, and the second ending leads to a final cadence.

Zo-gen einst fünf wil-de Schwäne, Schwäne leuchtend weiß und schön. Sing, sing,
was ge-schah? Kei - ner ward mehr ge - seh - en. Ja! sehn.

1. Zogen einst fünf wilde Schwäne,
Schwäne leuchtend weiß und schön.
„Sing, sing, was geschah?“
Keiner ward mehr gesehn.
2. Wachsen einst fünf junge Birken
grün und frisch an Bachesrand
„Sing, sing, was geschah?“
Keine in Blüten stand.
3. Zogen einst fünf junge Burschen
stolz und kühn zum Kampf hinaus.
„Sing, sing, was geschah?“
Keiner kehrt nach Haus.
4. Wachsen einst fünf junge Mädchen
schlank und schön am Memelstrand.
„Sing, sing, was geschah?“
Keins den Brautkranz wand.

zogen_einst_fuenf_wilde_schwaene.mid